



Mille
E UNA Nota 
Cultural and Musical Association
Artistic Director *Anna Izzo*



11TH
INTERNATIONAL
CONTEST
OF MUSICAL
EXPRESSION

CITTÀ DI AIROLA



PARTNERSHIP TEATRO DI SAN CARLO DI NAPOLI

SCHOLARSHIPS AND PRIZES OF THE
€12,000
WORTH

XI PIANO AWARD
“CITTÀ DI AIROLA” CATEGORIES RESERVED FOR YOUNG PIANISTS
“F.MOSCATO” PRIZE FOR PIANO
INTERPRETATION

23 - 26 MAY 2019
TEATRO COMUNALE AIROLA - BN

ARTISTIC DIRECTOR
ANNA IZZO

TO DOWNLOAD THE REGISTRATION FORM CONSULT
www.concorsocittadairola.it



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ART. 1

The association “Mille e una Nota”, with the sponsorship and the contribution of the Council of Airola (BN), organizes the eleventh edition of International Piano Competition “Città di Airola” The *Francesco Moscato* Prize for Piano Interpretation which will be held at Teatro Comunale di Airola (BN), Largo Capone, on the 23, 24, 25, 26 May 2019.

ART. 2

The competition will be articulated as follows: **Five categories** reserved for young pianists (**Section I[^]**), and **The Francesco Moscato Prize for Piano Interpretation** that provides for a Elimination test preliminary round and a Final (**Section II[^]**), for those born after 5 May 1981.

ART. 3

The candidate, pursuant to art.97 of the law in the field of copyright, authorizes, by signing up for the Competition, the association to record and broadcast on Youtube channels, Facebook pages, websites in general the executions, even partial, of the various phases of the competition, as well as posting photos on any media platform, depliant or specialized magazines.

ART. 4

Candidates will not be able to make any financial requests or have any right towards the Council of Airola, “Mille e una Nota” association and Artistic Direction (see art.3).

ART. 5

The personal information submitted at the registration, will be treated in pursuant to Art.10 of the personal data protection law n.675/96. The organization of the “City of Airola” Award excludes any other use of the above information.

ART. 6

The candidates, during the course of the competition, will be responsible for their physical safety; the organization declines all responsibility on this topic.

ART. 7

Competitors will have to exhibit, at the time of registration to the Competition’s Secretary, a valid document of identity and a copy of the tracks they will perform.

ART. 8

The Secretary, after submission deadline, will provide the letter which will determine the order of the performance, valid, for all categories, the detailed timetable for the auditions will be posted on the following website www.concorsocittadiairola.it

ART. 9 - PRIZE:

For the categories of Section I[^] the judgments of the jury will be expressed in cents:

1° ABSOLUTE PRIZE FROM 98 TO 100

1° PRIZE FROM 95 TO 97

2° PRIZE FROM 90 TO 94

3° PRIZE FROM 85 TO 89

4° PRIZE FROM 80 TO 84

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Those who have not appeared in the above mentioned media will be granted a diploma of participation.

For the Section II^ the passage to the final test will be determined by a YES or a NO, by the majority of jurors, while the 6 finalists will be evaluated with a score expressed in cents; For the award of the first prize, the candidate must reach at least a score of 95/100. If the jury finds identical scores, it may assign the Second and the Third Prize Ex-Aequo (equally divided), while the first prize will be indivisible. The Jury has the right not to reward prizes; if it does not find an appropriate level. It may also decide to reward First prizes Ex- Aequo (equally divided) into the various categories. Judgment of the jury is unquestionable. Any controversy will be referred to the Italian text.

ART. 10

Judges who have kinship or continuous teaching relationships with the candidates during the previous year of the competition will abstain from voting those candidates. Each sworn will release a special statement, regarding the relationships with the competitors.

ART. 11

Competitors who are the absolute winners of their category will have to perform compulsory at the concert of the winners, at Municipal Theater of Airola, on Sunday 26 May 2019, at 8:00 pm o'clock, or there will be the decay of the prize. The pieces will be selected by the jury among those presented at the competition.

ART. 12

To the first absolute prizes of the five categories, in addition to the diploma, will be awarded the following scholarships :

CATEGORY “LITTLE HAND”:

“BOOK VOUCHERS” FOR A VALUE OF € 50.00

CATEGORY A: **SCHOLARSHIP € 100.00**

CATEGORY B: **SCHOLARSHIP € 150.00**

CATEGORY C: **SCHOLARSHIP € 300.00**

CATEGORY D: **SCHOLARSHIP € 400.00**

To all other award-winning participants will be awarded diplomas.

PIANO AWARD **“FRANCESCO MOSCATO”**

1TH PRIZE – **SCHOLARSHIP € 2,000.00**

THREE CONCERTS prize powered by:

- Cultural and Musical Association “Mille e una Nota” within season 2019/2020
Airola in Music
- Association “**Domenico Scarlatti**” (NA) within the 2019 Concert Season;
- Association “**L’Atrio della Trenatrè Onlus**” (NA) within season 2019/2020

2ND PRIZE – **SCHOLARSHIP € 700.00**

3TH PRIZE – **SCHOLARSHIP € 300.00**

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ART. 13 - JURY:

ALBERTO NOSE' – CHAIRMAN
ALESSANDRA BRUSTIA (ITALY)
OLIVIER CAZAL (FRANCE)
MARIO COPPOLA (ITALY)
ANNA IZZO (ITALY)
TAMARA KORDZADZE (GEORGIA)
XIN WANG (CINA)

ART. 14

SECTION I^A - CATEGORIES “YOUNG PIANIST”

Candidates of Section I^A “Young Pianist” will be able to get registered to following categories with a programme chosen by them:

Cat. “LITTLE HANDS” max 10 years old (4 min.)
Cat. A - max 12 years old (6 min.)
Cat. B - max 14 years old (8 min.)
Cat. C - max 17 years old (12 min.)
Cat. D - max 25 years old (20 min.)

SECTION II^A - “F. MOSCATO” PRIZE FOR PIANO INTERPRETATION

Francesco Moscato Prize for Piano Interpretation is intended for pianists of any nationality born after 5 May 2019.

The Prize is divided into two trials: Preliminary Round - Final.

Preliminary Round: a program lasting a maximum of 15 minutes, including a study among the following authors: Chopin, Liszt, Scriabine, Rachmaninov, Debussy, Prokofiev, Bartòk, Strawinsky, Ligeti.

Final: a program lasting a maximum of 50 minutes, including a significant (Opera) work selected by the following authors: Bach, Haydn, Mozart, Clementi, Beethoven, Schubert.

No more than 6 candidates will be admitted to the Final.

ART. 15 - HOW TO ENROLL

Competitors will have to submit by **5 May 2019** the duly completed online registration form, available from the website **www.concorsocittadiairola.it**

BANK INFORMATION:

IBAN **IT22 G 050034 75250 000000000391**

SWIFT: **BAPPIT21650**

Banca Popolare di Novara, (Filiale di Airola)

or

IBAN **IT64 J 07601 15000 001044863973**

SWIFT: **BPPIITRRXXX**

Poste Italiane - Airola

headed to: Associazione Culturale e Musicale Mille e una Nota;

Object: Iscrizione Concorso Città di Airola

All the documentation produced, including the receipt of payment of the registration fee, must be sent exclusively to the following mail address:

annaizzo.concorsocittadiairola@gmail.com

Any incomplete application will not be taken into consideration.

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SUBSCRIPTION FEE:

Section I[^] Categories “Young Pianist”

CAT. “LITTLE HANDS”, A, B: € 50.00

CAT. C: € 70.00

CAT. D: €80.00

INTERNATIONAL PIANO PRIZE “FRANCESCO
MOSCATO”: € 100.00

Accommodation costs will be sustain by
the competitors. The list of hotels and
restaurants associated will be available on
the site www.concorsocittadiairola.it

ART. 16

For eventual controversies one can attend
Judical Authority of Benevento.

For further information

Artistic Director of the International Contest of
Music Performance ‘Città di Airola’ :

M° Anna Izzo

mob. + 39 338 65 21 349 - +39 327 44 64 326

mail annaizzo.concorsocittadiairola@gmail.com

- REGISTRATION FORM XI PIANO AWARD CATEGORIES “YOUNG PIANISTS” -

CATEGORY

NATIONALITY

SURNAME - NAME

DATE OF BIRTH

ADDRESS

TELEPHONE NUMBER - FAX

PROGRAMME

Date _____

SIGNATURE

- REGISTRATION FORM 'F. MOSCATO' -

NATIONALITY

SURNAME - NAME

DATE OF BIRTH

ADDRESS

TELEPHONE NUMBER - FAX

PRELIMINARY ROUND

FINAL ROUND

Date _____

SIGNATURE
