



Mille
E UNA Nota 
Cultural and Musical Association
Artistic Director *Anna Izzo*



CITTÀ DI AIROLA



PROVINCIA
DI BENEVENTO



CITTÀ DI AIROLA

SCHOLARSHIPS AND PRIZES

€12,000
WORTH

XII PIANO AWARD
“CITTÀ DI AIROLA”
“F.MOSCATO” PRIZE FOR PIANO
INTERPRETATION



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ART. 1

The association “Mille e una Nota”, with the sponsorship and the contribution of the Council of Airola (BN), organizes the twelfth edition of *Francesco Moscato* Prize for Piano Interpretation which will be held at Teatro Comunale di Airola (BN), Largo Capone, from the 28TH until 31ST May 2020.

ART. 2

The **Francesco Moscato Prize for Piano Interpretation**, for those born after 5TH May 1981, consists of a preliminary round and a final round.

ART. 3

The candidate, in accordance with the law of copyright, who signed up for the Competition, authorizes the association to record and to broadcast on Youtube channels, Facebook pages and other websites, the executions, even partial, of the various phases of the competition, as well as posting photos on any media platform, depliant or specialized magazines.

ART. 4

Candidates will not be able to make any financial requests or have any right towards the Council of Airola, “Mille e una Nota” Association and Artistic Direction (see art.3).

ART. 5

The personal information, submitted to the registration, will be treated in pursuant to Art.10 of the personal data protection law n.675/96. The organization of the “City of Airola” Award excludes any other use of the above information.

ART. 6

The candidates, during the course of the competition, will be responsible for their physical safety; the organization declines all responsibility on this topic.

ART. 7

Competitors will have to exhibit, at the time of registration to the Competition’s Secretary, a valid document of identity and a copy of the tracks they will perform.

ART. 8

The Secretary, after submission deadline, will provide the letter which will determine the order of the performance, valid, for all categories, the detailed timetable for the auditions will be posted on the following website www.concorsocittadiairola.it

ART. 9 - PRIZE:

The passage to the final test will be determined by a YES or a NO by the majority of jurors, while the 6 finalists will be evaluated with a score expressed in cents; for the award of the first prize, the candidate must reach at least a score of 95/100. If the jury finds identical scores, it may assign the Second and the Third Prize ex-aequo (equally divided), while the first prize will be indivisible. The Jury has the right not to reward prizes, if it does not find an appropriate level. Jury’s judgment is unquestionable. Any controversy will be referred to the Italian text.

ART. 10

Judges who have kinship or continuous teaching relationships with the candidates during the previous year of the competition will abstain from voting those candidates.

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Each sworn will release a special statement, regarding the relationships with the competitors.

ART. 11

Competitors who are the absolute winners will have to perform compulsory at the concert of the winners, at Municipal Theater of Airola, on Sunday 31ST May 2020, at 8:00 pm o'clock, or there will be the decay of the prize. The pieces will be selected by the jury among those presented at the competition.

ART. 12

1ST PRIZE - **SCHOLARSHIP € 2000,00 ONE CONCERT** offered:

- Cultural and Musical Association "Mille e una Nota" within season 2020/2021 **Airola in Music**, with **€ 300** refund.

2ND PRIZE - **SCHOLARSHIP € 700.00**

3TH PRIZE - **SCHOLARSHIP € 300.00**

ART. 13 - JURY:

SOFYA GULYAK (RUSSIA) - CHAIRMAN
ALESSANDRO BURATO (ITALY)
MARIO COPPOLA (ITALY)
ALESSANDRO COMMELLATO (ITALY)
FLORIAN KOLTUN (GERMANY)

ART. 14

The Prize is divided into two trials:
Preliminary Round - Final.

Preliminary Round: a program lasting a maximum of 15 minutes, including a study among the following authors: Chopin, Liszt, Scriabine, Rachmaninov, Debussy, Prokofiev, Bartòk, Strawinsky, Ligeti.

Final: a program lasting a maximum of 45 minutes, including a significant work selected among the following authors: Bach, Haydn, Mozart, Clementi, Beethoven, Schubert.

No more than 6 candidates will be admitted to the Final.

ART. 15 - HOW TO ENROLL

Competitors will have to submit by **5 May 2020**, the completed registration form, available from the website www.concorsocittadiairola.it

BANK INFORMATION:

IBAN: **IT22 G 050034 75250 000000000391**

SWIFT: **BAPPIT21650**

Banca Popolare di Novara, (Filiale di Airola)

headed to: Associazione Culturale e Musicale Mille e una Nota;
Object: Iscrizione Piano Prize Moscato

All the documentation produced, including the receipt of payment of the registration fee, must be sent exclusively to the following mail address:
annaizzo.concorsocittadiairola@gmail.com

Any incomplete application will not be taken into consideration.

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SUBSCRIPTION FEE:

INTERNATIONAL PIANO PRIZE “FRANCESCO
MOSCATO”: € 100.00

Accommodation costs will be sustained by the competitors. The list of hotels and restaurants associated will be available on the site www.concorsocittadiairola.it

ART. 16

For eventual controversies, one can attend the Judicial Authority of Benevento.

For further information

Artistic Director of the International Contest of
Music Performance ‘Città di Airola’ :
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mail annaizzo.concorsocittadiairola@gmail.com

- REGISTRATION FORM 'F. MOSCATO' -

NATIONALITY

SURNAME - NAME

DATE OF BIRTH

ADDRESS

TELEPHONE NUMBER - FAX

PRELIMINARY ROUND

FINAL ROUND

Date _____

SIGNATURE
